

COLLEGIUM MUSICUM Den Haag
Claudio Ribeiro



Programmes 2009-2010

Program I

Concerti by van Wassenaer and A. Scarlatti

a concert with music by the Dutch nobleman Count Unico van Wassenaer and the Italian maestro di capella Alessandro Scarlatti

Unico Willem van Wassenaer (1692-1766)
Concerto Armonico No. 3, in A major

Pietro Alessandro Gaspare Scarlatti (1660-1725)
Sinfonia Terza di Concerto Grosso, in D minor
Sinfonia Ottava di Concerto Grosso, in G Major

- intermission -

U. W. van Wassenaer
Concerto Armonico No. 5, in F minor
Concerto Armonico No. 6, in Eb Major

A. Scarlatti
Sinfonia Settima di Concerto Grosso, in G minor

approximate duration: 30' + 30'
number of players: 9 (4 violins, 1 viola, 1 cello, 1 double bass, 1 recorder, 1 harpsichord/director)
performances in November 2009

Program 2

L'Europe Réunie

Georg Philipp Telemann (1681-1767)

Wasser Ouvertur - "Hamburger Ebb und Fluth" in C major - TWV 55:C3 (1723)
selected movements

Giuseppe Sammartini (1695 - 1750)

"Concerto a piu Istromenti per la Fluta"

Alessandro Scarlatti (Palermo, 1660 - Naples, 1725)

Sinfonia Prima, di Concerto Grosso, con due Flauti (c.1715)

Arcangelo Corelli (Fusignano, 1653 - Rome, 1713)

"Concerto fatto per la notte di Natale", in G minor, Op. 6, No. 8

- *intermission* -

Johann Sebastian Bach (Eisenach, 1685 - Leipzig, 1750)

Brandenburg Concerto No. 4 BWV 1049

Jean-Baptiste Lully (1632-1687)

instrumental suite from "Le bourgeois gentilhomme" (1670)

Jean-Féry Rebel (Paris, c.1666 - Paris, 1747)

'Fantaisie' (1729)

approximate duration: 45' + 35'

number of players: 16 (7 violins, 1 viola, 1 cello, 1 double bass, 2 recorder, 2 oboes, 2 bassoons, 1 harpsichord/director)
performance on 14 January 2010

Program 3

L'Europe Réunie

chamber version

Alessandro Scarlatti (Palermo, 1660 - Naples, 1725)

Sinfonia Prima, di Concerto Grosso, con due Flauti (c.1715)

Dietrich Becker (Hamburg?, 1623 - Hamburg, 1679)

Sonata - Suite à 4, from "Musicalische Frühlings-Früchte" (1673/88)

Giuseppe Sammartini (1695 - 1750)

"Concerto a piu Istromenti per la Fluta"

Johann Sebastian Bach (Eisenach, 1685 - Leipzig, 1750)

Brandenburg Concerto No.4 BWV 1049

Jean-Féry Rebel (Paris, c.1666 - Paris, 1747)

"Fantaisie" (1729)

approximate duration: 60'

number of players: 9 (3 violins, 1 viola, 1 cello, 1 double bass, 2 recorders, 1 harpsichord/director)
performance on 16 January 2010

Program 4

Scarlatti & Pergolesi

an homage to Alessandro Scarlatti's 350th birthday and Giovanni Battista Pergolesi's 300th birthday

Pietro Alessandro Gaspare Scarlatti (Palermo, 1660 - Naples, 1725)

Sinfonia Quinta, di Concerto Grosso, con due Flauti (c.1715) - Dm

A. Scarlatti

Sinfonia Quarta, di Concerto Grosso, con Flauto e Obuoè (c.1715) - Em

Giovanni Battista Pergolesi (Jesi, 1710 - Naples, 1736)

"La Serva Padrona" - Intermezzo I

- intermission -

A. Scarlatti

Sinfonia Seconda, di Concerto Grosso, con Flauto e Tromba (c.1715) - DM

G. B. Pergolesi

"La Serva Padrona" - Intermezzo II

approximate duration: 40' + 35'

number of players: 20 (2 singers, 8 violins, 2 viola, 2 celli, 1 double bass, 2 recorders, 1 oboe, 1 trumpet, 1 harpsichord/director)
performance on 27 March 2010

Program 5

Les Goûts Réunies

Alessandro Scarlatti (Palermo, 1660 - Naples, 1725)

Sinfonia Quinta, di Concerto Grosso, con due Flauti (c.1715) - Dm

Antonio Vivaldi (Venice, 1678 - Vienna, 1741)

Concerto for Harpsichord

Nicola Fiorenza (Naples?, ? - Naples, 1764)

Concerto in la minore a flauto, 2 violini e basso

Arcangelo Corelli (Fusignano, 17 Feb 1653 - Rome, 8 Jan 1713)

"Concerto fatto per la notte di Natale", in G minor, Op. 6, No. 8

- intermission -

Jean-Baptiste Lully (1632-1687)

instrumental suite from "Le bourgeois gentilhomme" (1670)

Jean-Féry Rebel

"Les Caracteres de la Danse" (1715)

"Fantaisie" (1729)

approximate duration: 37' + 32'

number of players: 15 (4 violins, 1 viola, 1 cello, 1 double bass, 2 recorders, 2 oboes, 2 traversos, 1 bassoon, 1 harpsichord/director)
performances on 26 and 27 February 2010

Program 6

Mr Handel's Delight

A pasticcio of works by G. F. Händel in a tribute to the 250 years of his death - especially for 2009

Georg Friedrich Händel (Halle, 1685 - London, 1759)

from "Alessandro" HWV 21 (1726): Interludio Atto I, Scena II

from "Terpsichore", HWV 8c (1734): Chaconne

from "Rinaldo" HWV 7a/7b (1711/1731): Aria "Lascia ch'io pianga"

Concerto Grosso Op. 3 No. 6, HWV 317 (1734): Vivace - Allegro

from Cantata "Arresta il passo, ninfa di questo cor", HWV 83 (1708): Overture - Aria "Fermate, non fuggir!"

from Water Music, HWV 350 (1717): Suite III: [] - Rigaudon I&II - Menuet - [] - [] - []

from "Rinaldo" HWV 7a/7b (1711/1731): Aria "Venti Turbini"

- intermission -

Prelude et Chaconne (sic) avec LXII Variations (Amsterdam, G. F. Witvogel, 1731?)

from Trio Sonata Op. 5 No.4 in G Major (1739): Passacaille

from "La Resurrezione", HWV 47 (1708): Aria "Per me già di morire non paventò Gesù"

March HWV 416 (c.1746)

from "La Resurrezione" HWV 47 (1708): Aria "Disserratevi, o porte d'averno"

approximate duration: 40' + 30'

number of players: 18 (1 soprano, 6 violins, 1 viola, 1 cello, 1 double bass, 1 recorder, 2 oboes,
1 traverso, 2 trumpets, 1 timpani, 1 harpsichord/director)

Program 7

Purcell, Händel & Haydn

A tribute to the anniversaries of three masters: the 350th anniversary of Purcell's birth, the 250th anniversary of Händel's death, and the 200th anniversary of Haydn's death. - especially for 2009

Henry Purcell (1659-1695)

Suite from "The Fairy Queen"

H. Purcell

Fantasia no. 8

Chaconne (Three Parts upon a Ground)

H. Purcell

Suite from "King Arthur"

- intermission -

Joseph Haydn (1732-1809)

Symphony no. 8 "Le Soir"

George Friederich Händel (1685-1759)

"Water Music" - selected movements

approximate duration: 38' + 27'

number of players: 24 (8 violins, 2 violas, 1 cello, 1 double bass, 2 recorder, 2 oboes,
1 traverso, 1 bassoon, 2 trumpets, 2 horns, 1 timpani, 1 harpsichord)

Other programs

BACHISCHE COLLEGIUM MUSICUM

A reconstruction of how a concert at Zimmermann's Coffee House might have sounded.

In April 1729 Bach was appointed director of the Collegium Musicum in Leipzig, a post he kept until 1737 and resumed for a few more years from 1739. The Bachische Collegium Musicum was an important platform for his secular output, and he wrote or arranged a considerable amount of music for the weekly gatherings at Zimmerman's Coffee House.

The program includes Brandenburg concertos 2 & 5 and a cantata by J. S. Bach.

Approximate number of musicians: 16 instrumentalists, 4 singers

SCARLATTI - SINFONIE DI CONCERTO GROSSO

Six Sinfonie di Concerto Grosso by Alessandro Scarlatti as a tribute to the 350th anniversary of his birthday

Approximate number of musicians: 18 instrumentalists